

Hyacinthe Kuller Baron

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Born: New York City, 1936

Education:

The High School of Music and Art, NYC
Pratt University, NYC
University of Gothenburg, Sweden
New School of Social Research, NYC
College of the Desert, Palm Desert, Ca.

Mentors:

Marcel Duchamp; Artist;
Charles James; Designer;
Chaim Gross ;Sculptor;
Eve Nelson ;Business Executive;

Business:

1968 - 1976: E.J. Korvette, Inc. Promotional Department Store Chain Assistant Director
Promotion and Public Relations:
1977: Director: Studio East Gallery, NYC
1978: Director: Hyacinthe Gallery, Port Washington, NY
1978: Owner, Director: Hyacinthe Gallery, Madison Avenue, NYC
1980: Director, Designer of Atelier Baron, NYC (million dollar fashion business)
1984: Director, Designer; The House of Hyacinthe, The Showplace, San Francisco,
1985: Director: The Sculpture Garden, Stinson Beach, Ca.
1986: Director: Hyacinthe Gallery, Laguna Beach, Ca.
1989: Director: Hyacinthe Gallery, Palm Desert, Ca.
1994: Director: Drawing Room Gallery, La Jolla, Ca.
1995-1996: Director: Drawing Room Downtown Gallery, San Diego, Ca.

Exhibitions: 1965-1996 National and International

Hinkley and Brohl, NYC: "The Drawings of Hyacinthe Baron"
Allied Artists of America, NYC:
National Academy Galleries: NYC:
Brussels World's Fair, Brussel, Belgium,
Huntington Hartford Museum; NYC
Walter Chrysler Museum: Provincetown, Mass.
Museum of Modern Art, NYC
Museum of Modern Art, San Francisco, Ca.
Executive Club Gallery, Puerto Rico
Graphic Art Galleries, Beverly Hills, Ca.
National Museum of Women in the Arts, Washington, D.C.

Smithsonian Museum, (Lynton Kistler Collection), Washington, D.C.
 San Francisco Arts Commission Collection, San Francisco, Ca.
 Concord Museum, Concord, Ca.
 Harrods, London, England
 Best International, Tokyo, Japan
 Saks Fifth Avenue, Nationally
 Nieman Marcus, Nationally
 Bonwit Teller, NYC
 Broadway, California
 Christopher Stevens Gallery, Santa Monica, Ca. "The Female Aspect"
 Anne Paul Gallery, Palm Desert, Ca. "Visions"
 Sun City Museum, Az.
 Park East Galleries, NYC
 Fashion Directions, Press Week, NYC

Collections: Private and Public:

Hal Linden
 One-To-One (Geraldo Rivera)
 Chris Evert
 Phoenix Symphony, Phoenix, Az.
 Kalos Kagathos Foundation, Ca.
 Aids Foundation, Ca. (Portrait of Rock Hudson)
 Ford Motor Company
 Philadelphia Inquirer
 Princess Rispigliosi
 Princess Pignatelli
 Jacqueline Onassis
 Lee Radziwill
 IBM Corporation
 Peter Yarrow (Peter, Paul and Mary)
 Jack Benny
 Fred De Cordova
 Chris Evert
 Eve Nelson
 Jane Russel
 Trini Lopez
 Eleanor Ettinger
 Gael Greene
 Charles James
 Malcom Forbes
 Hugh Downs
 Elizabeth Taylor
 Marilyn Monroe
 Gloria Guinness
 Kathy Keaton
 Joan Crawford
 Martha Raye
 Lady Slim Keith
 Maude Adams
 Mohammed Mouzray
 Louise Nevelson
 Diana Ross

Merle Oberon
 Jim Brown
 Malcolm Preston
 Xavier Cugat
 Rod McKuen
 Mrs. Bartle Bull
 Christian Dior
 Marcel Duchamp

Special Organizations, Charitable Participations

Boys Town of Italy, NYC
 Child Study Association, NYC
 Vice President, Women's Caucus for Art, Scottsdale, Az.
 President, F.A.W.M.S. Women's Museum Organization, Sedona, Az.
 President, Desert Chapter; Museum of Women in the Arts, Wash. D.C.
 Chairwoman, Tahoe Artists Association, Valhalla, Lake Tahoe, Ca.
 Women's History Week Lecturer, San Francisco Municipal
 Artist in Residence, Sculpture Garden, Lake Tahoe, Ca.
 Stallone Foundation for Autistic Research, Santa Monica, Ca. "The Female Aspect"
 Founder: MYM Institute for Adult Creativity, San Diego, Ca.
 Chair: MYM Adapte Project, San Diego, Ca.
 Artist in Residence: San Diego Center for the Blind, San Diego, Ca.
 Artist in Residence: Naval Command Brig, Miramar, Ca.
 Chair: Charity benefit for San Diego Center for the Blind: "To Touch A Star" exhibition of participants in
 Drawing Power™ by Making Your Mark Workshops

Special Commissions:

Journal: Painting: "To Touch a Star", Boy's Town of Italy, NYC
 Sculpture Monument: "The Surfers", Kalos Kagathos Foundation, Ca.
 Tryptych Painting: "Portrait of a Leader; Grant Burton, Concord Museum, Ca.

Special Projects

Workbooks: Drawing Power™ by Making Your Mark
 Workshops for Groups
 Developed MYM Institute for Adult Creativity: Seminars, Exhibitions, Workshops
 Developed MYM Adapte Project: (Art, Poetry and Drama Thematic Exhibitions): Poetry
 Readings, Theatrical Productions

Book Titles and Painting and Drawing Series; by Hyacinthe; formatted for publication

- Cassandra's Tear; A mythological Trilogy(The Echo of a Scream, The Echo of a Voice, The Echo of the Silence) and painting and drawing series
- Ashanti, The first Interspecies Child
- A Village Voice; Anthology of Short Stories chronicling life in Greenwich Village in the 50's
- Inner Vision; The Blind Can Draw
- The Book of "I:"
- The Book of "M"
- The Female Aspect: Collection of poetry and paintings
- Animal Nature: Collection of short stories and poetry and paintings
- Mummifications: Collection of poetry and drawings
- The Secret of Making Your Mark
- Painting Power™ by Making Your Mark
- Sculpting Power™ by Making Your Mark

Plays:

- The Ashley Winthrop Trilogy; Who Killed Kate: The Diary of Ashley Winthrop; The Artist Adam
- The Sandstone Chronicles
- The Best Joke of All

Technical and Artistic Accomplishments:

Drawings; Featured in Galleries worldwide

Printmaker:

- 6 editions of original lithographs; exhibited nationally, included in Smithsonian Museum collections(Themes: Motherhood, Sisterhood, Brotherhood, Childhood, etc.)
- 6 editions of etchings (The Female Aspect)
- 3 editions of Serigraphs: (Trilogy: White Bear's Daughter, Symbiosis, Visions:) Featured in Southwest Art and Art News Magazines

Paintings: Exhibited and featured in Galleries and Major Department Stores

Sculpture:

- The Impossible Love; 9 life size sculptures
- The Atlantean Warrior Series: Ceramic, private collections
- **The Lotus Keeper: innovative technique: Clay and Fiberglass,** Collection of the artist
- The Ice Priest of the Lotus: Private Collection
- Heroes: San Francisco Art Commission Collection

Designer:

Original Fashion Designs for: Givenchy, Diane Von Furstenburg, Oscar De La Renta, Mary McFadden, Talbots, etc.
Hyacinthe Original Fashion and Home Furnishings Collection featured nationally and in London and Japan, in major department and specialty stores and catalogues including Spiegel's and Macys.

Collaborations: 1980: with White Bear on development of Hopi symbols for products
1996: Lidia E. Everett, M.D. "Drawing Out the Silent Stranger"

Personal Accomplishments:

- Business woman, wife, mother, four sons, homemaker
- Forty Year professional career as an Artist, painter, draughtsman, sculptor, printmaker, fashion and home furnishings designer; gallery director and owner, artist's agent, playwright, author, artist in residence, and charitable benefactor
- First Woman to have a gallery on New York City's prestigious Madison Avenue
- Innovations: Founded the Hand-Painting Industry: (Chronicled in the New York Times, 1980)
- Associations with major artists, authors, poets and entertainers; the artistic establishment of the 50's.

Continuing endeavors

- women's place in art and the 'healing power of female consciousness)
- Empowering creativity in repressed individuals through teaching techniques that stress ease and speed
- Continues to pursue research into accessing facilitated pathways to creative expression
- Research into the theory and development of "Transmigrational Art"
- Development of Drawing Power™ by Making Your Mark techniques for creative expression with individuals and groups

Bibliography:

- 1996: Visions Magazine; "Making Your Mark, The Blind Can Draw", Sydney Murray
- 1996: San Diego Tribune
San Diego Reader
Arts Magazine
- 1993: Art News: Featured article: Serigraphs by Hyacinthe
- 1992: Southwest Art Magazine: Featured article: Serigraphs by Hyacinthe
- 1992: The Desert Sun: "Gallery Shares Vision with valley", Joe Myers
- 1989: Sculpture Magazine: "One Woman Show of Sculpture"
- 1989: The Coastline; "Profile of an artist" David Battenberg
- 1985: Tahoe Daily Tribune: "Artistic Talents Lead to Success" Arryngton
- 1984: Point Reyes Light: "West Country Diary", John Grissim
- 1984: San Francisco Chronicle
Oakland Tribune
Sacramento Bee
- 1982: Arizona Republic: "Artist Designer's Talent Develops with Time." Linda Helser
- 1982: Elite Magazine: "Honors awarded Women."
- 1982: Trends Magazine: "Scottsdale's beautiful people...Hyacinthe at home...Dan Medina
- 1981: New York Times: Feature Article: Anne Marie Schiro
- 1981: Women's Wear Daily: Feature Article: Joyce Wells
- 1981: Los Angeles Times: Feature Article;
- 1981: London Daily Times: Feature Article: Jim Byrne
- 1981: Ram Report: Best of Collections: Hyacinthe
- 1981: Home Fashions and Textiles: Feature Article
- 1981: New York Post: "Around Town"; Eugenia Sheppard
- 1980: Cooperstown News: Feature Article
- 1980: Kings Feature Syndicate: National coverage: "First Claim to fame is painting."
- 1980: Bridgeport Connecticut Post: Feature Article;
- 1976: New York Post: Feature Article: Ruth Preston
- 1975: Cosmopolitan Magazine: Feature
- 1975: Park Avenue Social Review: Hyacinthe and Margaret Mead at Unicef Benefit at
Knoedler Gallery
- 1971: Palm Beach Review: Feature
- 1969: Decor Magazine: Featured: Hyacinthe, lithographs
- 1968: Newsday: Magazine Section: Feature: "Gallery Gal", Doris Herzig
- 1968: Newsday: Critical Review: Malcom Preston, Art Critic
- 1954: Village Voice: Review: Exhibition at Hinkley & Brohl Gallery

Critical Acclaim: Art Critics, Journalists; Collectors and Mentors; Hyacinthe Baron

1996: "Hyacinthe Baron, an extraordinary author and artist has developed a technique which she outlines in her book, "Making Your Mark in Art and Life.explains that the marks we make are valid expressions of real feelings. Making Your Mark is basically a tactile system that requires manual dexterity to create a virtual reality based on emotions.in a workshop....the San Diego Center for the Blind...Hyacinthe believes that the blind can penetrate through the veil of nature and can recognize the radiance of a light beyond.

Sydney Murray, Editor, Visions Magazine, San Diego, Ca.;
(Excerpt: "Making Your Mark, The blind can draw")

1992: "...Hyacinthe's successful career has spanned more than 35 years.her palette is a limited one; but her vision is large.

Joe Myer On Art: The Desert Sun, Palm Desert, Ca.;
(Excerpt: "Gallery shares its 'Visions' with the valley")

1989: "The spiritual earth creations that are Hyacinthe's sculptures are haunting, with semblances of ancient and future empires. Their timelessness and symbolic qualities astound. In taking ancient earth clays and modern epoxies, then mixing them with her inspiration...she has founded an unprecedented medium of historic import."

...other artists who were also active in the commercial arts in the 1950's and leaders in the Abstract Expressionist revolt include Johns and Rauschenberg...Laguna's own Hyacinthe was also there at that time...dually involved in Fashion and commercial as well as the fine arts."

David Battenberg, Art Critic; The Coastline, Laguna Beach, Ca.

1986: "We are honored to have the sculpture, "Heroes" by Hyacinthe, included in our Municipal Collection. It is an extraordinary example of the quality we strive for."

Jill Manton, San Francisco Arts Commission

1985: "During this year the artist Hyacinthe was inspired to create over 100 clay and fiberglass sculptures based on the book she wrote: "The Impossible Love"; a symbolic and mythic tale about woman's role in creation. One of the sculptures is that of a Christ figure as a woman!"

Kathryn Arrington, The Tahoe Daily Tribune, Lake Tahoe, Ca.

1980: "The Lithograph by Hyacinthe is an inspirational addition to the "One to One" Collection.

Geraldo Rivera, Newscaster

1970: The beautiful painting by Hyacinthe hangs next to another master; Salvador Dali's Crucifixion; both are the pride of my personal collection.

Xavier Cugat

1969: "Hyacinthe's ability to draw has been inspirational to me while working on my "Bag One" suite at Lynton Kistler's Atelier in Los Angeles."

John Lennon, Entertainer

1966: "The genius is evident...Hyacinthe is a great draughtsman. With a few strokes, able to bring life and emotion to her drawings."

Marcel Duchamp, Artist

1964: "Genius always recognizes itself...and so will the world. The hand of a master graces Hyacinthe's portrait of the James children. It will hang next to my friend Matisse's drawing."

Charles James, Designer